I'VE FALLEN IN LOVE WITH SOME-ONE.

SHORT-MISSION 2

WELL, THIS SORT OF THING IS RIGHT IN YOUR WHEELHOUSE!

You even won over Yor at the end of that last date...

WHAT, YOU WANT DATING TIPS OR SOMETHING?

STOP! YOU GOTTA HEAR ME OUT!

GOOD LUCK WITH THAT.

HUH, YOU DON'T SAY.

I was worried it was some-thing impor-tant...

HEY, REMEMBER WHEN YOU SAID YOU WANTED A SMALLER LISTENING DEVICE? I'LL MAKE IT FOR YOU MYSELF, FREE OF CHARGE! IT'LL BE A FRIENDLY TRADE, YEAH?!

THAT WAS A JOKE! TOTALLY KIDDING!

RMM BL

GOOD LUCK WITH THAT.

THE SECRET IS *EFFORT.*

FINE, YOU WANNA BE A JERK ABOUT IT? THEN MAYBE I'LL SELL YOU OUT TO THE SECRET POLICE!

COFFEE

SHE WORKS AT THE CIGAR CLUB ON FIFTH STREET.

HER NAME IS MONICA MCBRIDE.

HER CHILDHOOD NICKNAME WAS "MOPPEA," AND—

SHE ENJOYS WATCHING MOVIES. HER FAVORITE FILM IS *BER-BER-BERLINT.*

SHE LIVES WITH HER MOTHER AND YOUNGER SISTER.

HEIGHT, 162 CM. WEIGHT, 46 KG.

SHE'S 25, AND HER BIRTHDAY IS SEPTEMBER 20. BLOOD TYPE O.

YOU STUPID JERK! THIS IS *TRUE LOVE!* WHAT MAN WOULDN'T WANT TO KNOW EVERY-THING ABOUT HIS SOUL MATE?!

THAT'S MY **JOB.**

*DON'T GIVE ME THAT! LIKE YOU DON'T THOR-OUGHLY RESEARCH EVERYONE YOU MEET!

...

This is called "stalking."

DON'T BE FLIPPANT! AS A SPY, YOU KNOW DAMN WELL THAT INTELLIGENCE GATHERING AND INTELLIGENCE ANALYSIS ARE ENTIRELY DIFFER-ENT DEPARTMENTS! I *GET* THE INFO, I DON'T *ACT* ON IT!

IF YOU KNOW THIS MUCH ABOUT HER, SURELY YOU'RE CAPABLE OF HANDLING THIS YOURSELF?

*YELLING IN A WHISPER

YES, YES! OH, THANK YOU, SIR, MASTER TWILIGHT, SIR!

SO IF I ANALYZE THIS INTELLIGENCE AND FORMULATE A PLAN OF ATTACK, YOU'LL BE SATISFIED?

SHUT UP AND GIVE ME A MINUTE.

EVERY DAY I'M BUYING FANCY CIGARS I DON'T EVEN LIKE JUST SO I CAN SEE HER!

PLEASE, I'M BEGGING YOU HERE!

Then maybe change your tone...

YOU GOTTA TAKE PITY ON YOUR OL' PAL SCRUFFY!

HUH?

HERE'S A CONVERSATIONAL FLOWCHART BASED ON A SPECULATIVE PERSONALITY PROFILE FROM THE DATA YOU GATHERED.

...THERE. IT'S DONE.

FOR EACH OF HER POTENTIAL REPLIES, HERE ARE YOUR BEST RESPONSES AS WELL AS THE MOST APPROPRIATE FOLLOW-UP CONVERSATIONAL BRANCHES FOR THE POSSIBLE PATHS.

UH-HUH...

A. STRAWBERRIES

B. PICKLES

AW, SO SWEET!

I'VE PROJECTED HER MOST LIKELY ANSWERS AND LISTED THEM AS *A* THROUGH *D*.

LET'S TAKE INQUIRY 1 HERE, FOR EXAMPLE.

About her favorite foods...

UH, OKAY...

I CAN'T DO THIS!!

There are thousands of them!

YOU'LL NEED TO MEMORIZE ALL OF THE CHARTS AND INITIATE THESE LINES OF INQUIRY AT TIMES THAT ARE APPROPRIATE TO THE FLOW OF CONVERSATION...

MAYBE I SHOULD JUST SIT BEHIND HER IN DISGUISE AND GIVE YOU HAND SIGNALS...

AND LET YOU OVER-HEAR OUR WHOLE CONVER-SATION? NO WAY!

...

IT'D BE LESS WORK FOR YOU TOO!

YOU NEED TO GIVE ME A PLAN THAT'S APPLICABLE IN *ANY* SITUATION!

I'M JUST NOT GOOD AT JUDGING WHAT IS AND ISN'T APPROPRI-ATE.

BLAH BLAH BLAH ...

A thrown-together disguise

AND SO ON AND SO FORTH ...

Slightly nervous

...

PRETEND I'M ON A DATE WITH YOU? EWW...

THEN THE ONLY OTHER THING I CAN THINK OF IS HAVING YOU PRACTICE ON ME.

I'M JUST KIDDING. LET'S DO IT!

TEN-HUT!

TOMORROW I WILL TAKE MY NEWLY ACQUIRED STRATEGIC CONVERSATIONAL SKILLS INTO BATTLE FOR "OPERATION MONICA," SIR!

ALL RIGHT. I FEEL LIKE I'VE GOT THE HANG OF THIS NOW.

I CAN PRACTICALLY SMELL THE STENCH OF FAILURE ON HIM...

Or don't. That would be totally fine.

FWP

I PROMISE TO ISSUE A FULL REPORT AFTERWARD!

MOKUMOKU CLUB

G-
G-
G-
G-
GOOD MORN-ING! L-LET ME BEGIN BY, UMM...
OH, HI THERE, FRANKY! YOU'RE HERE AGAIN!
WHAT'S THAT? YOU WANT TO ASK ME SOME-THING?
OOTING DAY! OOTING DAY! ♪
DRAG DRAG
HMM?
THAT DOES SOUND LIKE FUN!
TODAY I WANNA GO TO THE PLAYGROUND WITH THE OBSTACLE COURSE!

UH, WASN'T TODAY...?

HM? OH, MY DATE WITH MONICA? AH, YES. I DID EXTEND A PROPER INVITATION, BUT APPARENTLY SHE'D FORGOTTEN TO SHUT OFF A GAS LINE IN HER HOME AND NEEDED TO RUN BACK TO TAKE CARE OF THAT.

OH... THE FORGERS!

LOOK, IT'S SCRUFFY!

...

ANYWAY, SINCE I HAVE A FREE AFTER-NOON NOW, I FIGURED I'D GET A DRINK.

BUT SHE SAID SHE'D SEE A MOVIE WITH ME SOME OTHER DAY! NOT TOO SHABBY, EH?

AM I JUST HIDEOUS? IS THAT IT?

SHE SERI-OUSLY HAD TO SHOOT ME DOWN BEFORE I COULD EVEN FINISH ASKING?!

WOULD IT HAVE BEEN SO AWFUL TO GO OUT ON ONE LITTLE DATE?!

PAT PAT

WHY ARE YOU DOING THAT?!

MACALLAN 18 YEAR ON THE ROCKS, SIR.

SHA

CLINK

WHAT? LEAVE ME ALONE!

JUST GIMME ANOTHER DRINK! CHEAPEST ONE YOU GOT!

EX-CUSE ME, SIR ...

SOB

I GOT NO MONEY, I GOT NO GIRL...

AND I PROMISED TO DO THAT JOB FOR TWILIGHT FREE OF CHARGE TOO...

COURTESY OF THE GENTLEMAN THERE.

I said I was broke!

THIS IS TOP-SHELF STUFF! I DIDN'T ORDER THIS!

TW...

ER, LOID!

MY, WHAT A... COINCI-DENCE.

Felt like getting a drink myself.

IT'S JUST LIKE YOU'RE ALWAYS TELLING ME...

HMPH

SO WHAT IS THIS? YOU CAME TO MOCK ME?

YOR'S HANDLING THAT.

WHAT ABOUT TAKING ANYA TO THE PARK?

EVEN IF WE COULD PURSUE RELATION-SHIPS, THEY'D ONLY END BADLY.

PEOPLE LIKE YOU AND I CAN'T AFFORD TO HAVE FEELINGS FOR OTHER PEOPLE.

At the Park

I'LL JOIN YOU.

DAMMIT, LOID! I AM GONNA GET SO DRUNK ON YOUR TAB TODAY!

CLINK

THAT'S REAL COM-FORTING COMING FROM A GUY WITH A WIFE AND KID!

YOU KNOW THAT'S PART OF MY MISSION.

SPY×FAMILY

SPY×FAMILY VOL. 4

SPECIAL THANKS LIST

·CLASSIFIED·

ART ASSISTANCE	
AMASHIMA	MAEHATA
SATOSHI KIMURA	YUICHI OZAKI
MIO AYATSUKA	MAFUYU KONISHI
KAZUKI NONAKA	KEISUKE HOSHINOYA
ERI HARADA	

GRAPHIC NOVEL DESIGN	
HIDEAKI SHIMADA	ERI ARAKAWA

GRAPHIC NOVEL EDITOR
KANAKO YANAGIDA

MANAGING EDITOR
SHIHEI LIN

THANK YOU FOR PICKING UP VOLUME 4. IT'S A SILLY LITTLE MANGA, BUT I WOULD BE DELIGHTED IF IT MANAGES TO AMUSE YOU, EVEN IF ONLY JUST A LITTLE.

—TATSUYA ENDO

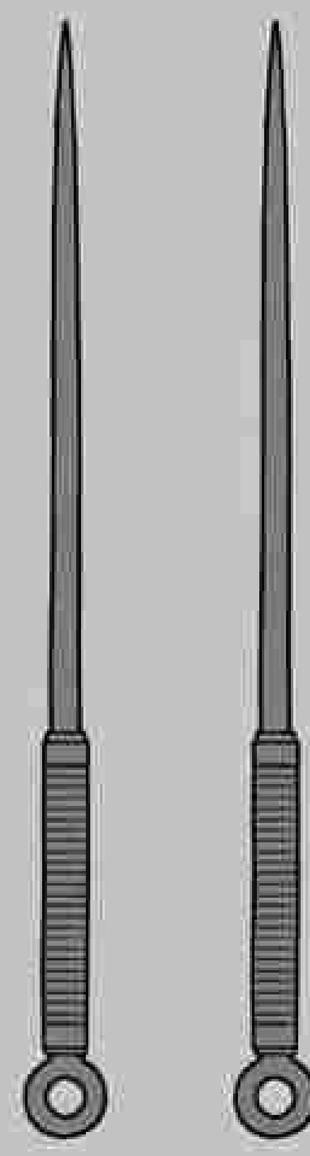
EYES ONLY READ & ~~DESTROY~~ EYES ONLY

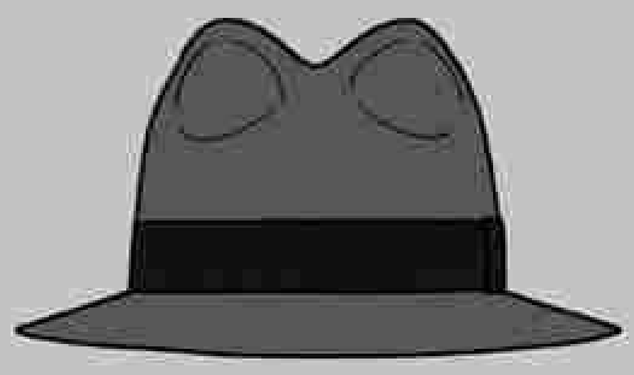
SPY×FAMILY

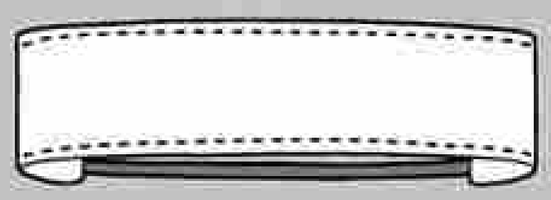
SPY×FAMILY

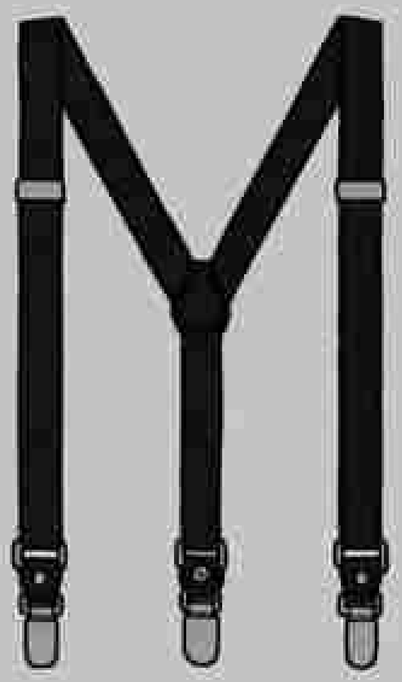
THE DOGGY CRISIS

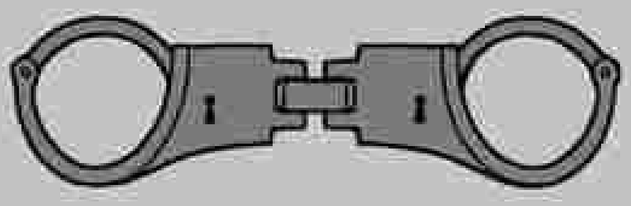
SPY×FAMILY

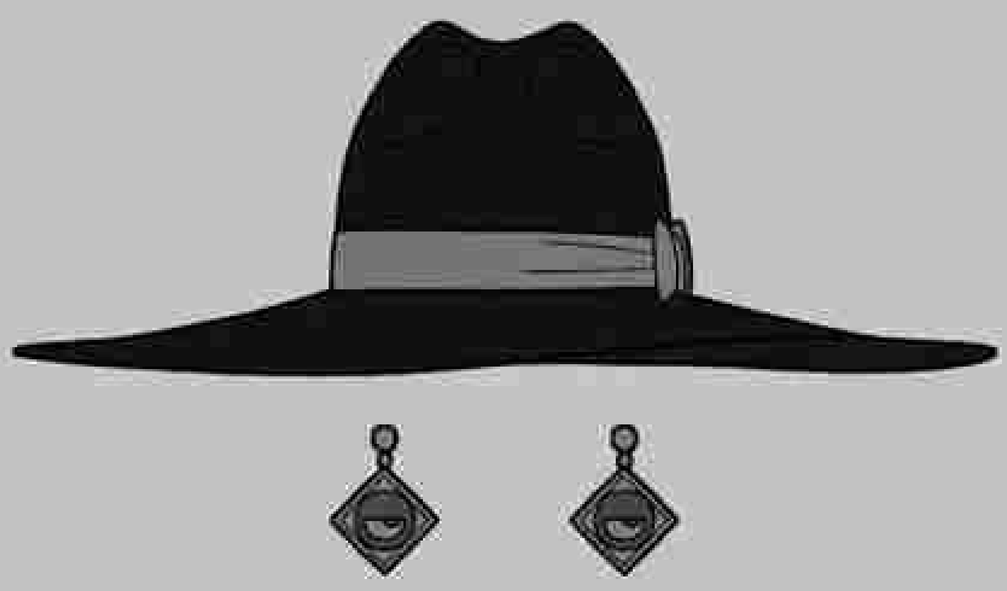












THE DOG'S SECRET ORIGINS

THE CONCEPT SEEMS TO BE "A DOG THAT LACKS MOTIVATION."

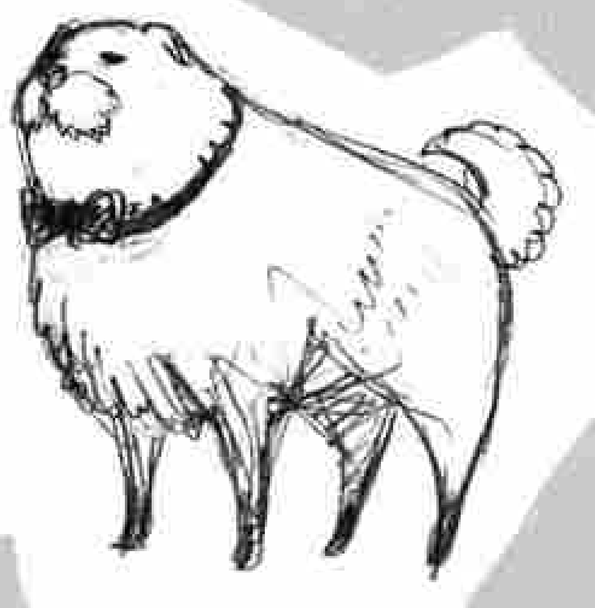
IT LOOKS LIKE A DOG IS ALREADY THERE IN THE INITIAL DESIGNS.

IS THIS... A SEAL?

IT'S A GOOD THING THEY DIDN'T GO WITH ANY OF THESE DESIGNS!

They're not cute at all!

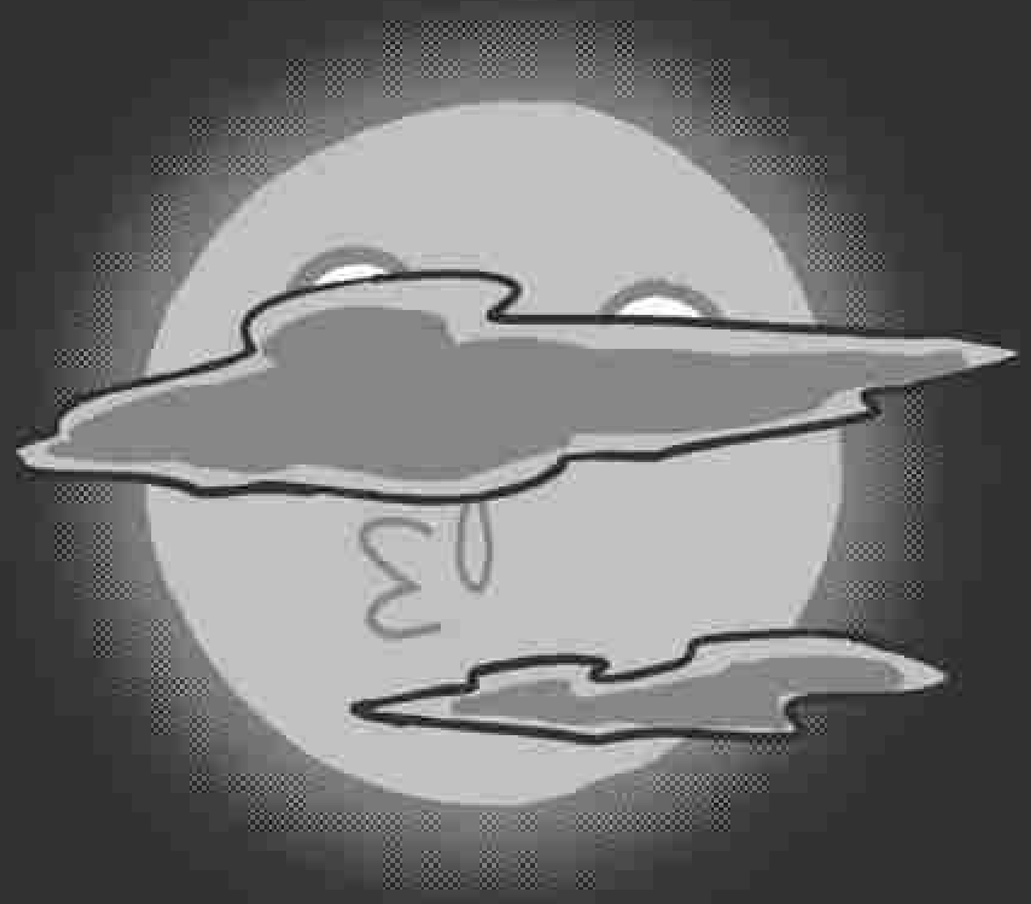
WOW, LOOK HOW SKINNY THIS ONE GETS WHEN WET!



NOW WE'RE GETTING CLOSER TO THE FINAL DESIGN.

APPARENTLY THEY WERE THINKING OF NAMING HIM "PEANUTS," BUT THAT TENDED TO EVOKE THE IMAGE OF A CERTAIN OTHER WHITE DOG, SO THEY CHANGED IT TO SOMETHING SAFER.

INCIDENTALLY, BOND IS MALE, AND WHILE THE ARTIST NEVER SETTLED ON A PARTICULAR BREED, IT APPEARS TO BE MODELED AFTER A GREAT PYRENEES.



I'm a cat person, but dogs are cute too.

—TATSUYA ENDO

Tatsuya Endo was born in Ibaraki Prefecture, Japan, on July 23, 1980. He debuted as a manga artist with the one-shot "Seibu Yugi" (Western Game), which ran in the Spring 2000 issue of *Akamaru Jump*. He is the author of *TISTA* and *Gekka Bijin* (Moon Flower Beauty). *Spy x Family* is his first work published in English.

SPY×FAMILY

SPY×FAMILY 4

SHONEN JUMP Edition

STORY AND ART BY TATSUYA ENDO

Translation CASEY LOE

Touch-Up Art & Lettering RINA MAPA

Design JIMMY PRESLER

Shonen Jump Series Editor AMY YU

Graphic Novel Editor JOHN BAE

SPY x FAMILY © 2019 by Tatsuya Endo
All rights reserved.
First published in Japan in 2019 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

The stories, characters and incidents mentioned in this publication are entirely fictional.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, March 2021

ratings.viz.com
RATED
T+
OLDER TEEN
PARENTAL ADVISORY
SPY x FAMILY is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains realistic violence.

VIZ MEDIA
viz.com

SHONEN JUMP